



## Your Exclusive First Look at the 2019 Maine Jewish Film Festival!



Dear Friends,



It's hard to believe that 2019 is here and the Festival is just two months away! As we enter the final planning stages, it seems the perfect time to share a sneak peek at two of the 30+ films we're proud to present in March. And I hope you can join me this Sunday at the JCA in Portland for [Behind the Scenes with MJFF](#) when I'll be discussing the upcoming Festival.

*Our Screening Committee put in hours of viewing, research and discussion to determine this year's line up and we think you'll agree it's a fascinating collection of films to enrich, educate and entertain our diverse community about the global Jewish experience.*

Offerings include the story of America's first fast food restaurant, a documentary about 'women helping women' in the heart of Brooklyn's Hasidic Community, and a gripping drama about one of the most daring rescues in WWII history.

You'll meet the activist who saved Washington Square Park, A Jewish artist who studied in London, Paris and Dublin and kept ammunition in her studio and the nice Jewish girls who helped create Bollywood.

Special programs give the opportunity to meet filmmakers, artists and experts who add so much to the film viewing experience.

*Thank you again to our Screening Committee for their hard work and to our generous donors, sponsors and foundations who make it all possible.*

Look for complete details and ticket info coming February 8 to our website and to your mailboxes. We look forward to seeing you at the movies!

A handwritten signature in black ink, reading "Sarah Neeson".



Click on picture for trailer

### **The Last Suit: Opening Night March 9th**

An 88 year-old Jewish tailor, runs away from Buenos Aires to Poland, seeking a friend who saved him from certain death at the end of World War II. Comedic and poignant, the drama uses a light touch to illuminate a serious story.



Click on picture for trailer

### For Music Lovers: *It Must Swing!*

From Executive Producer Wim Wenders comes the story of the unlikely pair who started the iconic jazz label: Blue Note Records. Alfred Lion and Frank Wolff, Jewish emigres from Germany, brought fearlessness, an artistic sensibility and a passionate love for jazz to NYC, where they recorded the greatest names in jazz from the 1940s to their retirement in the 1960s. A must see for anyone interested in music.

### Behind the Scenes with MJFF at the [JCA](#) Sunday, January 13, 3:00 - 5:00 PM

Barbara Merson will explore plans and themes for the 2019 Maine Jewish Film Festival, with a particular emphasis on the connection between Jewish films and Jewish values. **Free. All are welcome.**

Maine Jewish Film Festival 207-523-3422 [www.mjff.org](http://www.mjff.org)

STAY CONNECTED:



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